EDISON BALLROOM IN-HOUSE AV SPECS:

PLEASE NOTE: Hazer’s or Smoke Machines must be approved by Management prior to event date.

Main Floor

FOH Console
Yamaha LS9-32 32-ch, Input Digital Console
Left/Right/Subs on aux configuration
5 monitor mixes from console to stage,
6 Custom 2-way bi-amped TAD loaded monitor wedges.

Signal Processing
SSL Soundweb London BLU-80/BLU-10

Amplification
Crown, Tech, Macrotech and JBL series of amplifiers

Loudspeakers
The Main Floor Sound System consists of 10 individual volume adjustable zones.

FOH (Left/Right configuration)
1. 3 JBL VRX915LA Line-array cabinets per side,
2. 2 JBL AE612B dual-18” subs

Dance Floor (Left/Right configuration)
3. 6 JBL MS28 dual-8” full-range cabinets,
4. 2 JBL AE612B dual-18” subs

2x LG 32” LCD Displays (Behind Bar)
1x Panasonic AGMX70 Digital AV mixer
Sony EVI-HD1 PTZ high-definition remote camera
**THE EDISON BALLROOM**  
New York

**Lower Level Outer Perimeter Left**  
5. 4 JBL MS26 dual-6” full-range cabinets.
**Lower Level Outer Perimeter Right**  
6. 4 JBL MS26 dual-6” full-range cabinets.
**Lower Level Outer Perimeter Rear**  
7. 3 JBL MS26 dual-6” full-range cabinets.
**Upper Level Outer Perimeter Left**  
8. 6 JBL Control 28 8” full-range cabinets.
**Upper Level Outer Perimeter Right**  
9. 6 JBL Control 28 8” full-range cabinets.
**Upper Level Outer Perimeter Rear**  
10. 3 JBL MS28 dual-8” full-range cabinets.

**Lighting Truss**  
15’ box lighting truss 36” long x 15’ wide.
Suspended via 6x 1-ton theatrical chain hoists.

**Conventional Lighting**  
NSI/Leviton MC 7532 32/64 ch. dimming console
24ch. 1.2 kw/ch theatrical dimmer (Stage & Dance Floor)
12ch. 1.2kw/ch architectural dimmer (Architectural)
Channels 1-6, 2x 575w ETC Source 4 PAR/ch. on truss, front stage lights.
Channels 6-12 2x 575w ETC Source 4 PAR/ch. on stage, stage top lighting.
Channels 13, 1-4 1x Par 64 pin spot/ch. on truss.
Channels 15-17 2x 575w ETC Source 4 ch. on left side of truss (dance floor)
Channels 18-20 2x 575w ETC Source 4 ch. on right side of truss (dance floor)
Channels 21-22 1x 575w ETC Source 4 ch. on truss for downstage left & right areas.
Channels 23-24 1x 575w ETC Source 4 ch. on truss for dance floor gobos setups.

**Automated Lighting**  
HighEnd Systems RoadHog intelligent lighting console.
12x Chauvet Q-Wash LED36
Additional intelligent spot fixtures and LED cove strips will be added in the future.

**Video System**  
Playback: Video Mixing and Matrix Switching
2x Sony DVD playback decks.
1x Panasonic AGMX70 Digital AV mixer
1x Knox 6x6 3 HR component video matrix switcher

Camera for iMag  
Sony EVI-HDI P7 high-definition remote camera
Sony RM-BR300 Joystick camera remote

**Projection**  
200” wide front projection screen on stage
1x Panasonic 5.5k lumen 1280 x 768 resolution widescreen projector.

**Flat Panel Displays**  
2x LG 50” Plasma Displays (Upper Level Rear perimeter)
2x LG 32” LCD Displays (Upper Level Bar)
2x LG 23” LCD Displays (Upper Level Right perimeter)
2x LG 23” LCD Displays (Upper & Lower Restroom vestibules)

**Additional Power on Truss**  
2x 20amp constant hot circuits on stage pin or edison plugs.

**Camlock Tie-In Power**  
3 phase 100amp camlock tie-in power located backstage, (you must bring in appropriate feeder cables).

**VIP Room**  
FOH Console
Mackie 1604VLZ 16ch. Input Mixing Console
Left/Right configuration
4 monitor send from console to stage.

**Signal Processing**  
BSS Soundweb London BLU-80/BLU-10

**Ampification**  
Crown ITC600, MacTec1200 and XLI series of amplifiers

**Loudspeakers**  
The VIP Room Sound System consists of 7 individual volume adjustable zones.

**FOH (Left/Right configuration)**  
1. 2 JBL SRX712 2 way 12” loudspeakers
2. 2 JBL AE6118 single-18” sub
3. FOH fill (Left/Right configuration)
4. 4 JBL SPX712 2 way 12” loudspeakers

**Bar Area Fill**  
4. JBL Control 28 8” full-range cabinets.

5. 4 JBL MS26 dual-8” full-range cabinets.

**Entry Vestibule**  
6. 2 JBL Control 28 8” full-range cabinets.

**Marquee Fills (Outside)**  
7. 2 JBL Control 28 8” full-range cabinets.

**Conventional Lighting**  
Elation Scene Setter 24ch. DMX dimming console
3x NSI 4-channel 600watt/ch dimmer packs (2x front stage, 1x top stage)
4x 357watt ETC Source 4 PAR top stage
4x 357watt ETC Source 4 PAR front stage
2x 357watt ETC Source 4 front stage
2x additional dimmer channels

**Video System**  
Playback: Video Mixing and Matrix Switching
2x Sony DVD playback decks.
1x Panasonic AGMX70 Digital AV mixer
1x Knox 6x6 3 HR component video matrix switcher

Camera for iMag  
Sony EVI-HDI P7 high-definition remote camera
Sony RM-BR300 Joystick camera remote

**Projection**  
100” dia. front projection screen on stage
1x Viewsonic 1x 480 lumen 800x 600 resolution projector.

**Flat Panel Displays**  
2x LG 32” LCD Displays (Top of Stairs)
2x LG 32” LCD Displays (Behind Bar)

**Added Recently:**  
Microphone 4 (Drop): any combination of 4 microphones (tavaliere, hand held, or wired)
Lectrosonic Podium with 2 Pencil Microphones
5 - 575K Luminous Krypton Moving Lights